
Blue Line

C.H.R.I.S.T.O. Marichal / BE
EXPO 18/06- 10/09/2023



Together we created a moment in time

The fascination to follow the route of the meridian / create / unconsciously / and consciously / socially charged.

The migration route, also known as 'Blue corridors', was the source of inspiration for my static, monumental work.

In a static composition, tranquility is created because the parts of the composition are in balance with each other.

In a combination of vertical and horizontal lines, with shapes that are not very mobile.

The dynamics are played by the light.

**“Blue Corridor”
monumental work in
steel + Reflection of
Delta Light installation**

Blue Line



“The migration route, also known as 'Blue corridors', was the source of inspiration for my static, monumental work”

- CHRISTO MARICHAL

Blue Line

The migration route of whales often follows the meridian line across the oceans.

This route is shown on a map by means of blue colored lines through which waters the whales migrate.

Science creates networks of marine protected areas so that fish have every opportunity to thrive.

The contours of the two corridors play with light and shadow in Muze'um L

Changeable in their own way as whales do in the oceans.

A moment to reflect on this protected animal species that cross the meridian and their major role as CO2 sequester and therefore climate activist.

Immerse yourself in the feeling of light, grandeur and wonder.



**“The migration route
of whales often
follows the meridian
line”**

Blue Line

EXPOSITION

C.H.R.I.S.T.O. Marichal / BE

18 june - 10 september 2023
every sunday from 14h to 17h

MUZE'UM L - Bergstraat 23 - Roeselare - BE

www.muzeuml.be

OPENING

Sunday 18 june 14:00h
in the presence of the artist

FINAL WITH LOVELY MUSIC

Sunday 10 september 14:00h
DJ set / Light moment

Christo wants to thank **Delta Light & Beeuwsaert Construct**

C.H.R.I.S.T.O. MARICHAL / BE

CONCEPTUAL LAND ART ARTIST



IN SHORT

Christo° Marichal is a Belgian conceptual artist. His art form consists of monumental works / drawings / miniatures and prototypes of bizarre objects with a story, often nostalgic (Nostalgicus).

Christo gives the concept of sculpture a new meaning in his work. His **monumental works are crossovers between architecture, design and sculpture**, often with a functional interpretation.

He moves in the twilight zone between visual art and applied art.

The play with materials and **the way the light moves through and along the structures** of his construction make you think. The works often have an underlying layer, something Day Dreams.

His work on **hybrid objects** / Animalias is based on animal studies, but also reflects artistic reactions, which in turn flow into something new with many other spin-offs and prototypes.

C.H.R.I.S.T.O. MARICHAL / BE



IN PRACTICE

His studio is his biotope -Secret place- where everything has been created for over 20 years. non stop !

Followed a Masterclass with Johan Tahon / Training with Nick Ervinck

He was in India (Madras) for a few months with sculptors to work in the Chennai Art School, to get immersed in the matter/study of this wonderful world.

A fascinating world with enormously diverse characters, figures, animals and individuals.

The materials triggered him to continue. And at the same time the way of conscious living and unfolding was a new world for him then and still now ...

His work flows more and more towards Land Art. - The purity with Nature -

**“I always find
beauty in things
that are
imperfect
They are much
more
interesting”**

- CHRISTO MARICHAL

C.H.R.I.S.T.O. MARICHAL / BE



“Escapisme”
land art

EDUCATIONS & WORKS

- MA degree Art & Space Colombo Sri Lanka
- Academy Roeselare / Sint- Lucas Visual Arts
- 2000 – 2001 Education Center Madras - Art school Chennai-
- Masterclass and training with Land Art Artist, ZA
- Different Arts Residencies / Artist in Residence abroad
- Masterclass with Johan Tahon
- Curator of biennale “Motel Moteur”
Roeselare - Villa Konstrukto – Architect Georges Vandebussche
Gent - Villa Van Wassenhove – Architect Juliaan Lampens
- Traveling Animalia 's
- Work in public spaces: AZ Delta / Delta light / in her shoes Hasselt / Cows Brussel /
Beeuwsaert Construct / Skyline communications / ...

MUZE'UM L

LIGHT - LANDSCAPE - LINE



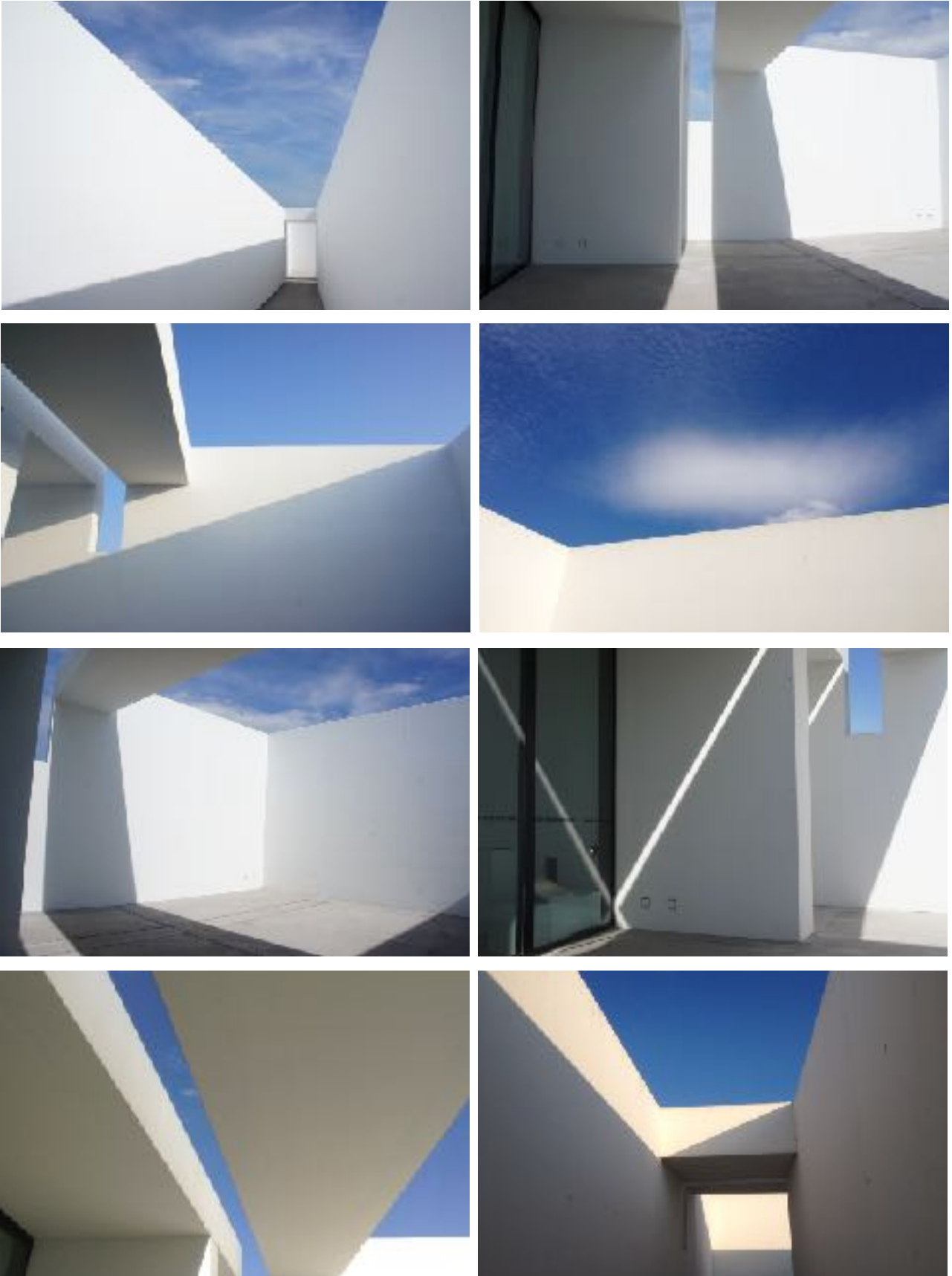
LOCATED ON A HILLTOP, THE WHITE MUZE'UM L FLOATS BETWEEN THE BLUE AND THE GREEN

The white, sunken building is embedded in the rolling landscape south of the city of Roeselare. The concept is not everyday: it is an ode to nature with the light meridian and the sun as protagonists. MUZE'UM L is located at exactly 03°07'45" east of Greenwich, an imaginary north-south art line.

The building functions as a monumental light generator, transforming this local degree of longitude into a light meridian, with the central artist being the sun.

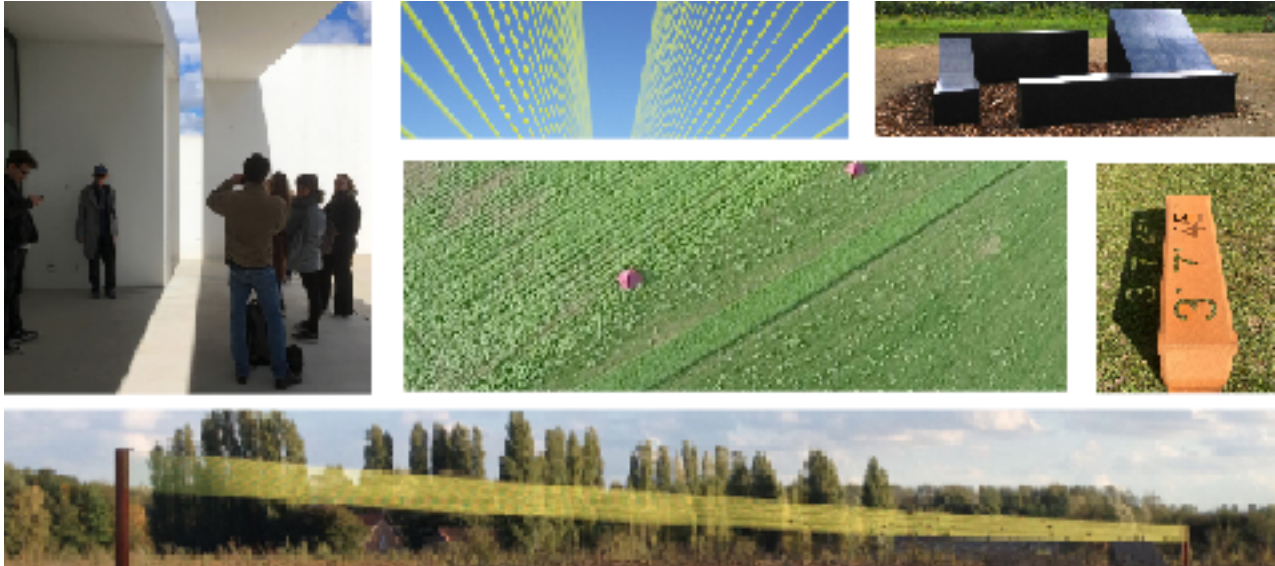
- The MUZE'UM L is located on the meridian O 3°7'45" (N 50°55'12") on the edge of the provincial Bergmolenbos.
- Wants to be a MUSE for artists in all disciplines.
- The height of the MUZE'UM L is 1.80 m (human size) and is integrated into nature.
- The entrance is stepless: discover the framed clouds and the play of light without fear.
- The architecture creates geometric sun drawings and shadows according to the time of day.
- Is a private project, free of subsidies.
- Is freely accessible. Indoor expos are open on Sundays.

MUZE'UM L



MUZE'UM L

THE LIGHT MERIDIAN



MUZE'UM L : INFO POINT OF THE LIGHT MERIDIAN

- On the south side, a green avenue outlines the LIGHT MERIDIAN. Artists place their sculptures on it as visualizations of this meridian.
- MUZE'UM L is the Info Point of the LIGHT MERIDIAN (3°7'45" E)
- MUZE'UM L is situated on this meridian.
- As the main sun's drawing, the light meridian is made visible for a few seconds during the true local noon, with the sun's rays falling completely vertically through a perfect cut in the building. This is the LIGHT MERIDIAN of MUZE'UM L.
- The LIGHT MERIDIAN runs from North Pole to South Pole. On the other side of the globe there is only water.
- The LIGHT MERIDIAN is one straight light line through Europe and Africa. That meridian enters Europe through a lighthouse in Blankenberge (BE) and leaves the mainland through a lighthouse in Palamos (ES)
- All places (cities and towns) that lie on that meridian have the same hour, minute and second and are therefore connected at the same time.
- On July 21, 2016, the "LIGHTMERIDIAN 3°7'45" E" (the meridian of light) was inaugurated in Blankenberge by the then Minister of Culture Jan Jambon.
- It is suggested to link an international light art project to this meridian by placing light works on it, or organizing cultural events: It is called: THE LIGHT MERIDIAN: LIGHT ON ONE LINE across Europe and Africa.
- More info: www.lightmeridian.org

MUZE'UM L

PRACTICAL



ADDRESS

MUZE'UM L : MUZE'UM LICHT & LANDSCHAP

Bergstraat 23
8800 roeselare
Belgium

COORDINATES:

E 03° 07'45 " / N 50° 55'12" // DECIMAL: E 3,1292° / N 50,9201°

OPEN

1. Indoor (expo): in-situ art : every Sunday from 14:00 - 17:00 there is always someone present on Sunday who can give you some explanation about the muze'um and the current exhibition - free admission

2. Outdoor (site and patio): every day from 11:00 to 17:00 : to give you the opportunity to experience the "real afternoon" on site around 12-14:00. (see the exact time on our website)

The owners grant free access, convinced that visitors will visit the property with respect for the works of art, architecture and landscape. Photography only with permission.

3. Guided tours: guided tour, where the entire story of MUZE'UM L is explained. Groups up to 35 people - On request - About 1.5 hours - Contribution: 60 euros.

CONTACT

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