
Fire is for winners

Nathalie Vanheule / BE
EXPO 24/09 - 17/12/2023



Nathalie Vanheule feels connected and inspired by the Muze'um L, a place built and designed around the light and the meridian.

For this exhibition she will make a special installation in situ with **eyelashes**. This installation of eyelashes enters into a dialogue with the natural light in the museum

"A new embrace"
Osan Museum of Art
2020

Fire is for winners



The installation with **ashes**, refer to the remnant of fire. Fire is light, energy and also deconstruction. Ashes refer to transition between different periods in life. Ashes are used for this in rituals in Buddhism, the Romanesque church and many African cultures. It is a universal language for change, transition in society and the cycle of people.

“Only you can see the light”

ashes on wood
209x90cm, 2016

When you look at her work, you feel a **positive message** pushing through. She chooses life and light, in which she embraces the power of fragility, transience and transition.



“A play for Ashes”
performance
HuMbase, StüXgart,
2020

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Nathalie Vanheule's varied oeuvre includes paintings, performances, installations and video work.

Femininity, transience and a game with concealing and revealing are central to her work. With a mix of materials and textures, she knows how to confront intimate emotions and delicate vulnerability with rougher forces. The duality between the desire and the impossibility of recording reality and the ephemere is a fascination she feels for her teenage years and returns to her works.

In "Fire is for winners" she shows performances, audio, video and sensitive installations. She works with the idea of Vanitas, transience and transcendent. In Muze'um L we see her ephemere, sensitive installations, where elements such as fire, light, water, the cycle of life play an important role. The setup is inspired by its large exhibition in the Osan Museum of Art in South Korea.

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EXPOSITION

Nathalie Vanheule / BE

September 24 - December 17, 2023
every sunday from 14h to 17h

MUZE'UM L - Bergstraat 23 - Roeselare

www.muzeuml.be

OPENING PERFORMANCE

Sunday, September 24, 15:00
ALL ARMS UNITED



NATHALIE VANHEULE / BE

INSTALLATIONS AND PERFORMANCES



IN SHORT

Emotion, connection and the soul of the artist are central to the oeuvre of Nathalie Vanheule. In her work, Vanheule goes looking for new means of expression on these topics. With experimental material choices, she pushes the limits of the medium. This can be placed in the line of the Avant-Garde art of Anselm Kiefer, Marcel Broodthaers and Joseph Beuys, all known for their eccentric material choices. Vanheule creates new emotions, with the help of new materials and new resources. Make-up, sandpaper, hair extensions and ashes are the palette with which she creates her enigmatische world. With this she renews the definition of the medium.

Something or someone can only blossom after the first time has been completely demolished. The Ashpaintings (2020) series refer to personal events in Vanheule's life in which she came face to face with loss and mourning. She translated her feelings in color, shape and texture. Nathalie Vanheule:

"I felt that I had to work with fire. The ashpaintings arose from this. When a burning phoenix rises from the axle, stronger and smarter means coming out of a catastrophe. The material axis functions as a symbol or representation for transformation and cyclical"

A transformation in positive energy as she says it herself. As is a recurring theme in her work; Burning Eyes shows it choosing life after a dark period. Nathalie Vanheule lifts the Apollonian veil in her artwork and reveals the Unheimliche.

text: Sofie Despriet

NATHALIE VANHEULE / BE



IN PRACTICE

The artist previously showed her work in Museum Dhondt-Dhaenens (BE), MoMu Hasselt (BE), the Biennial of Architecture in Venice (IT), Daegu Biennial South Korea (KR), Museum Villa Manin Codroipo (IT), Biennial of Belgium (BE), Museum Castello Duino (IT), Am Flütgraben Berlin (de), Museum Palazzo Ducale Genova (IT), Texture Museum Kortrijk (BE), NGBK Berlin (de), Museum Palazzo Ghersiach Villesse (IT), Club Solo Breda (NL), Re-Art2 Zaventem Ateliers (BE), Museum CA 'Die Ricchi Palace Trieste (IT), Museum Villa Borghese Rome (IT), Diskus Aalst (BE), Museum Villa Les Zéphyrs Westende (BE), Texture Museum (BE) and the Museum of Fashion and Linen in Verviers (BE), in the SMAK (BE), Friends of the SMAK (BE) and MSK Gent (BE).

Vanheule has drawn up solo exhibitions, including the Osan Museum of Contemporary Art in Korea and in Artspace HuMBase Stuttgart (DE).

Her work is located in collections in the SMAK Gent, the Osan Museum in South Korea, Broelmuseum Kortrijk, Vanhaerenst Art Collection, Stijn Dejagere collection, Idiodposito Collection Treviso in Italy and important private collections about the world.

This year she has a group expo in Pand 00X Kortrijk, Aqualex Knokke and the Scheepvaartmuseum in Monfalcone (IT) in 2024 a Solo Expo in Berlisky Gallery (CZ) and a third exhibition is arriving in South Korea.

NATHALIE VANHEULE / BE



“Fire is for winners”

2016

EDUCATION

- 2002-2004: master in 3D-design, with distinction at the academy for fine arts, KASK Ghent, Belgium 2000-2003: Teachers degree at Sint-Lucas Ghent, Belgium - Cum Laude
- 1998-2002: master in Graphic design, option experimental typography and illustration, Sint-Lucas Ghent, Belgium - Cum Laude
- 1992-1998: Economics and mathematics at Lyceum O.L.V. Ter Nieuwe Plant in Ieper, Belgium - Great distinction

MORE...

[Instagram/nathalievandheule](https://www.instagram.com/nathalievandheule)

www.nathalievandheule.be

MUZE'UM L

LIGHT - LANDSCAPE - LINE



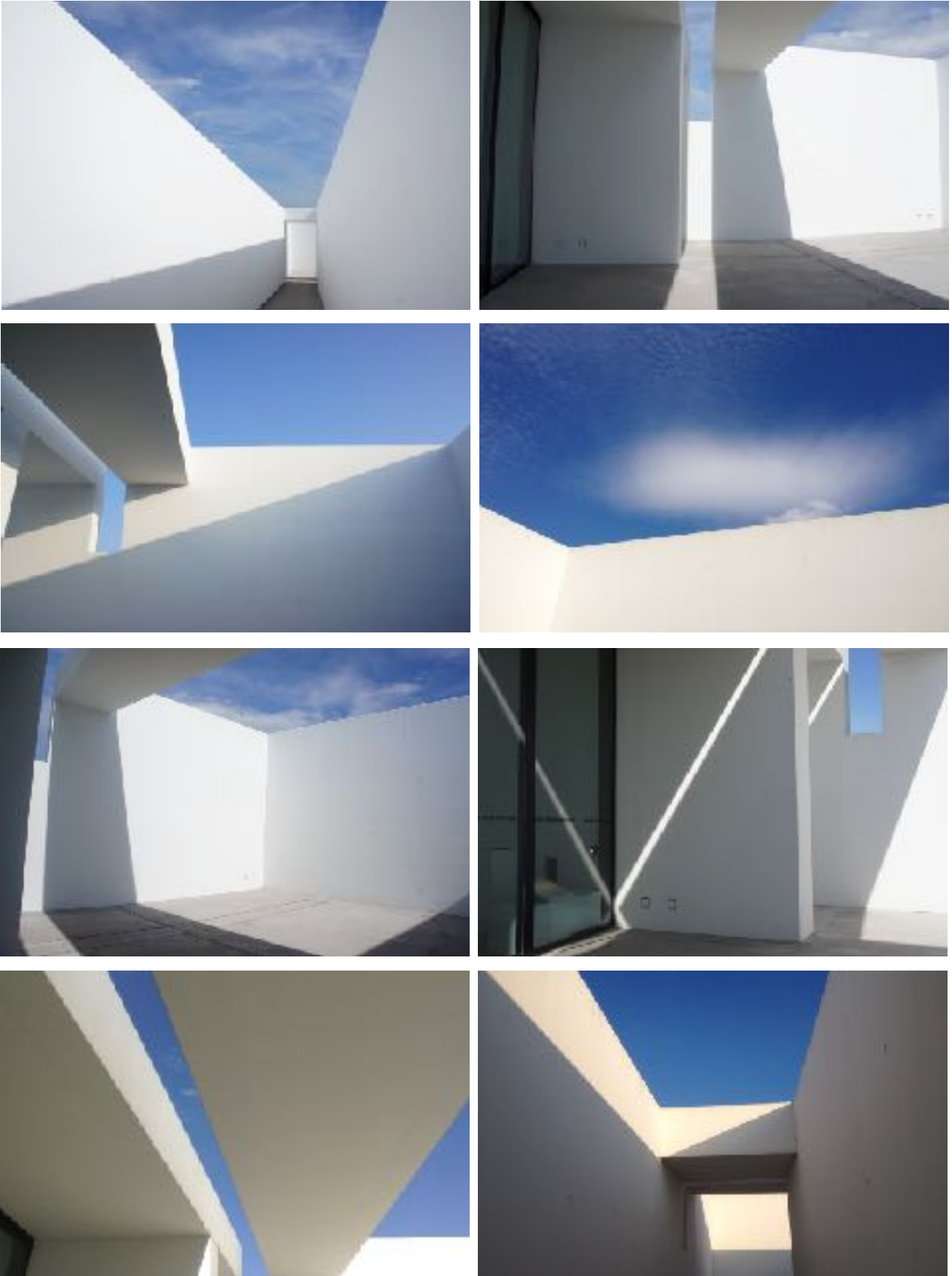
LOCATED ON A HILLTOP, THE WHITE MUZE'UM L FLOATS BETWEEN THE BLUE AND THE GREEN

The white, sunken building is embedded in the rolling landscape south of the city of Roeselare. The concept is not everyday: it is an ode to nature with the light meridian and the sun as protagonists. MUZE'UM L is located at exactly 03°07'45" east of Greenwich, an imaginary north-south art line.

The building functions as a monumental light generator, transforming this local degree of longitude into a light meridian, with the central artist being the sun.

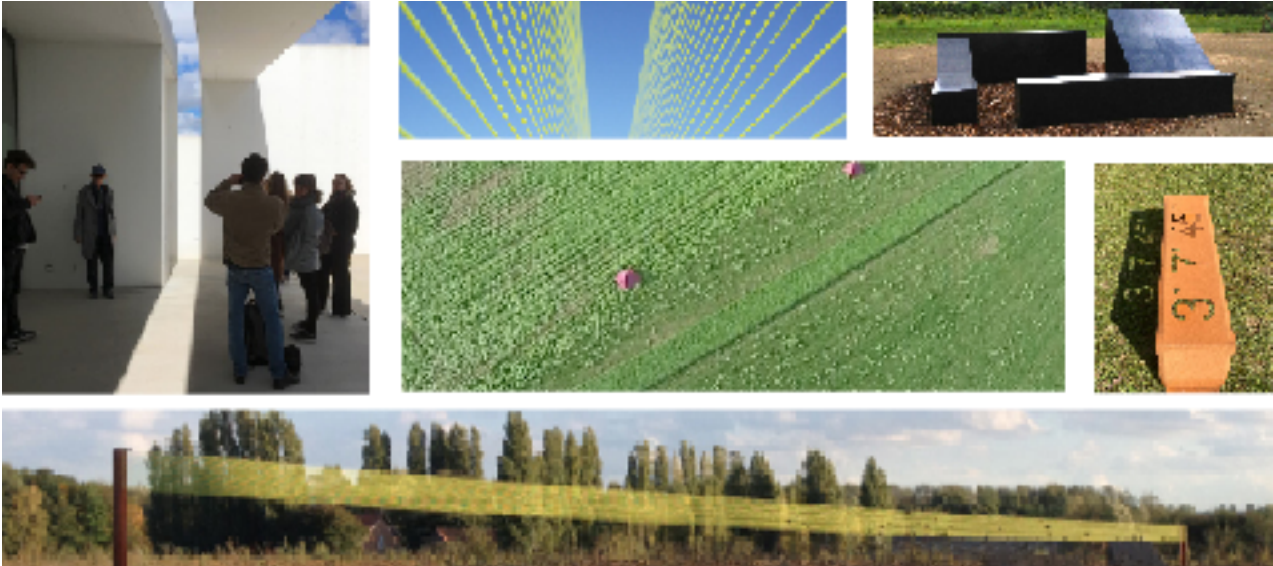
- The MUZE'UM L is located on the meridian O 3°7'45" (N 50°55'12") on the edge of the provincial Bergmolenbos.
- Wants to be a MUSE for artists in all disciplines.
- The height of the MUZE'UM L is 1.80 m (human size) and is integrated into nature.
- The entrance is stepless: discover the framed clouds and the play of light without fear.
- The architecture creates geometric sun drawings and shadows according to the time of day.
- Is a private project, free of subsidies.
- Is freely accessible. Indoor expos are open on Sundays.

MUZE'UM L



MUZE'UM L

THE LIGHT MERIDIAN



MUZE'UM L : INFO POINT OF THE LIGHT MERIDIAN

- On the south side, a green avenue outlines the LIGHT MERIDIAN. Artists place their sculptures on it as visualizations of this meridian.
- MUZE'UM L is the Info Point of the LIGHT MERIDIAN (3°7'45" E)
- MUZE'UM L is situated on this meridian.
- As the main sun's drawing, the light meridian is made visible for a few seconds during the true local noon, with the sun's rays falling completely vertically through a perfect cut in the building. This is the LIGHT MERIDIAN of MUZE'UM L.
- The LIGHT MERIDIAN runs from North Pole to South Pole. On the other side of the globe there is only water.
- The LIGHT MERIDIAN is one straight light line through Europe and Africa. That meridian enters Europe through a lighthouse in Blankenberge (BE) and leaves the mainland through a lighthouse in Palamos (ES)
- All places (cities and towns) that lie on that meridian have the same hour, minute and second and are therefore connected at the same time.
- On July 21, 2016, the "LIGHTMERIDIAN 3°7'45" E" (the meridian of light) was inaugurated in Blankenberge by the then Minister of Culture Jan Jambon.
- It is suggested to link an international light art project to this meridian by placing light works on it, or organizing cultural events: It is called: THE LIGHT MERIDIAN: LIGHT ON ONE LINE across Europe and Africa.
- More info: www.lightmeridian.org

MUZE'UM L

PRACTICAL



ADDRESS

MUZE'UM L : MUZE'UM LICHT & LANDSCHAP

Bergstraat 23
8800 roeselare
Belgium

COORDINATES:

E 03° 07'45 " / N 50° 55'12" // DECIMAL: E 3,1292° / N 50,9201°

OPEN

1. Indoor (expo): in-situ art : every Sunday from 14:00 - 17:00 there is always someone present on Sunday who can give you some explanation about the muze'um and the current exhibition - free admission

2. Outdoor (site and patio): every day from 11:00 to 17:00 : to give you the opportunity to experience the "real afternoon" on site around 12-14:00. (see the exact time on our website)

The owners grant free access, convinced that visitors will visit the property with respect for the works of art, architecture and landscape. Photography only with permission.

3. Guided tours: guided tour, where the entire story of MUZE'UM L is explained. Groups up to 35 people - On request - About 1.5 hours - Contribution: 60 euros.

CONTACT

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