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# AniLighters

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MARINA JACOB / DE  
EXPO 26/03- 04/06/2023



## **AniLighters**

*The word that sounds like „any lighters” is an invention compiled of “animal” and “lighters”.*

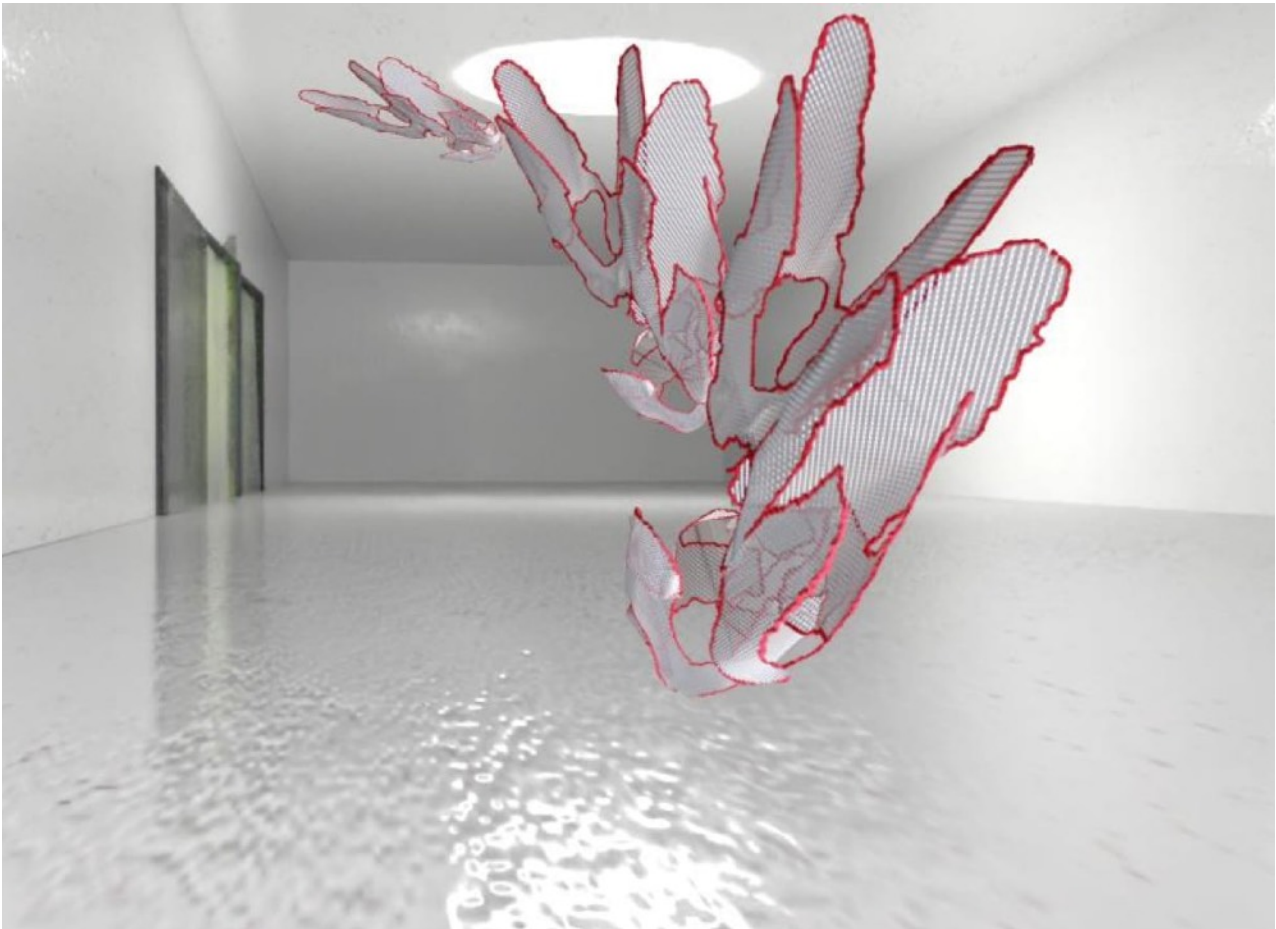
*The word is an homage to the the French Philosopher’s Jacques Derrida’s propensity for inventing such hybrids.*

*His “animots” is a critical reflection on the violent nature of the human-made categorisations.*

**“Where Are Aour  
Trees, Simurgh?”  
2018, plasma cut steel**

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# AniLighters



**“I imagined huge unknown animals attracted by the light of the oculus”**

- MARINA JACOB

From the very beginning the artist has been fascinated by the challenge of bringing together two seemingly unrelated motives: that of the Light central for the MUZE'UM L, and that of the difficult human relationship to other species central for Marina's artistic practice.

The first inspiration came from the **oculus**, a striking architectural feature of the venue.

The artist imagined huge unknown animals attracted by the light of the oculus. Arriving from everywhere, they fall under the spell of the building and, hypnotized, change their nature and form. Inspired by Garcia Márquez's *One Hundred Years of Solitude*, she conceived of alien but uneasily familiar beings, somnambules plagued by the light pollution.

# AniLighters

The development of the works for the expo built initially on the research for *Flower Coordinates* and *[The] Y Animal*, two projects supported by the grant of the *Hessische Kulturstiftung*. It showed how crucial the light is for any animal body, human and non-human alike. For many animals the light is a mean of spatial and temporal orientation. A light pollution caused by excessive illumination and extension of human habitats turns this source of life into a trap.

The formal solution for the sculptural works and drawings remains tied to the leitmotiv of mutation and hybridity. Based on the research on Flemish lace-making tradition, their shapes and materiality remain unstable and live from constant border crossing. The metal lace of the objects originates in an elaborate process of digital and manual manipulation of the images of drought and environmental distress.

Drawings, large in scale, assert they bodily presence in space and combine different areas, from dynamic mark-making to elaborate imaginary depictions.

The title AniLighters mirrors the main creative principle of the show, that of polyphony (music in several voices). Such strategy invites an interdisciplinary approach. During the opening, the opera singer Mária Devitzaki, soprano, will share with the visitors her unique interpretation of this idea through the lens of Allegri's *Miserere* in interaction with the exhibition objects and the space of MUZE'UM L.

**“This exhibition was developed around the idea of animal somnambules”**

- MARINA JACOB



**“Geometries Of The Echoes”**  
2019, dichroic cast glass and steel

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# AniLighters

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# EXPOSITION

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MARINA JACOB / DE

march 26 - june 4 2023  
every sunday from 14h to 17h

MUZE'UM L - Bergstraat 23 - Roeselare

[www.muzeuml.be](http://www.muzeuml.be)

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# AniLighters

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## OPENING : DENTELLE VOCALE

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sunday march 26 at 14:00

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### From darkness to light Tenebrae at the MUZE'UM

At the opening of this exhibition, the Greek soprano Mária Devitzaki will perform Allegri's Miserere from the 17th century.

A choral song written for the Tenebrae church service in the Sistine Chapel in Vatican City. A service in which the candles are gradually extinguished until darkness, where this song again brought light to the early dawn.

It was told to have been forbidden to sing anywhere else, but 14-year-old Mozart would have heard it and brought it out.

It was also only allowed to be sung by men, but now Mária performs this polyphonic piece all alone, with her own beautiful soprano voice.

### Mária Devitzaki, Soprano / GR

Graduated from University of Macedonia in Greece (BA) and Royal Supérieur de Musique et de Pédagogie, Belgium (MA).

The singer performed in Neuköllner Oper, Berlin, in the award-winning opera Yasou Aida. She starred in Drei Wasserspiele (D.Glanert) in Germany and Italy, and in Opéra d'Aranm (G.Bécaud) in Belgium. The artist sang in concert halls and music festivals in Europe and Asia (Axia International Festival, Athens -Epidaurus Festival, Cantiere Internazionale d'Arte) and recorded Bullock's Stormlieder in world première, in a CD kept in the National Library of Luxembourg. Her Japan debut in Suntory Hall Tokyo was for the 120 years of Greece-Japan diplomatic relations. In 2022, she debuted in Milan the title role in Lucia di Lammermoor and Gilda in Rigoletto, and the role of Norina in Don Pasquale in Luxembourg.

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# MARINA JACOB / DE

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## HYBRID OBJECTS



### IN SHORT

**Marina Jacob** is a German artist based in Frankfurt am Main. Her practice includes sculpture and large format drawing, sometimes with performative elements. Marina tests **the potential of material imagination as a hybrid space and a catalyst.**

The artist studied Fine art at Chelsea College of Arts, UAL, London and holds an MA degree with distinction from Kingston University, Kingston School of Art, London. In 2020 and 2021 she received project grants from the Hessische Kulturstiftung for the projects Flower Coordinates and [The] Y Animal. She established an artist initiative ArtistsAndOtherAnimals that focuses on the interdisciplinary dialog. Marina has been an artist in residence in Stripa Gruva Mining Museum as a part of the 2022 Örebro län Art In Public space program in Sweden.

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# MARINA JACOB / DE

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## IN PRACTICE

I introduce elements of drawing into sculptural works and vice versa. For example, I use markings inherent in drawing in my sculptural works and make sculptures protagonists of my drawings. On the other hand, I use sculptural processes and materials for my drawings, including molten and sawn metals, wax and glass.

My work on hybrid objects is based on critical animal studies, but reflects on artistic responses that differ from scientific or activist approaches. This concern dictates the choice of very unfavorable materials.

Such an approach results in suspension of artistic control. While I work three-dimensionally, I consciously alternate each step with a pose. This interval provides materials and processes with a reaction time that determines my next step. The materials and processes become non-human actors and collaborators of these works.

Using reversible materials such as tin, shards of glass and experimenting with recycling plastic is crucial to my practice. Formal solutions are often rooted in an investigation of ethnic crafts or based on a playful recontextualization of the applied art techniques.

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# MARINA JACOB / DE

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## EDUCATION

- 2023 – Comissioning and curating contemporary public art, Gothenburg University, Sweden
- 2018 – 2019 MA Degree with distinction Art & Space, Kingston University, Kingston School of Art, London
- 2016-2017 UAL, University of the Arts London, Chelsea College of Arts, Graduate Diploma Fine Art
- August 2018 Domaine de Boisbuchet, Frankreich „Solar futures “ with support of the Opvius Solar Panels GmbH (Germany)
- March 2018 CERFAV, Centre Européen de recherches et de formation aux arts verriers, (International research and education center of glass art) Vannes-le- Châtel, France “Sculpture en Pâte de verre”
- August 2021 Bild Werk Frauenau, Germany Pâte de verre and casting in glass



# MARINA JACOB / DE

## RECENT EXHIBITIONS & AWARDS

- May 2019 *Bcxhibition Project. Don Juan meets Adam in the shopping centre* - Wall drawing and Pole Drawing performative drawing for Bentall's centre Projekt, Kingston upon Thames, UK
- Organisation of *Longitude in Question* - Artist Talks and Workshop Series, Kingson University, London
- August 2019 Postgraduate degree show *Coordinates*, KSA, London
- 2020 Drawing performance for *AteliAIR* Frankfurt
- March 2021 Creation of the artist initiative *ArtistsAndOtherAnimals* within the scope of the project grant of the Hessische Kulturstiftung
- October 2020 – April 2021 Project grant of the Hessische Kulturstiftung for the project *Flower coordinates*
- June 2021 – Project Grant of the Hessische Kulturstiftung for *[the]Y Animal*
- October 2021 – Solo show *Flower Coordinates* at the Basis e.V., Frankfurt
- November 2021 – Group show *Was Wünschst Du Dir?*, Eisenwerk, Frauenfeld, Switzerland
- March-June 2022 *Public Artist residency* in *Örebro county, Stripa Gruva* mining museum, Sweden
- July 2022 *AIR Bij de Populieren*, Helmond, Netherlands
- November 2022 – January 2023 Working period at *Make Eindhoven*, The Netherlands
- March 2023 Installation at MUZE'UM L, Roeselare, Belgium
- April 2023 *IroNautics* Solo show in *Stripa Gruva*, Lindesberg municipality, Sweden
- July 2023 *[The] Y Animal* Solo show in *Zehntscheune*, Stadthagen, Germany



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[www.facebook.com/  
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[www.instagram.com/  
marinajacob16/](https://www.instagram.com/marinajacob16/)

# MUZE'UM L

## LIGHT - LANDSCAPE - LINE



### LOCATED ON A HILLTOP, THE WHITE MUZE'UM L FLOATS BETWEEN THE BLUE AND THE GREEN

The white, sunken building is embedded in the rolling landscape south of the city of Roeselare. The concept is not everyday: it is an ode to nature with the light meridian and the sun as protagonists. MUZE'UM L is located at exactly 03°07'45" east of Greenwich, an imaginary north-south art line.

The building functions as a monumental light generator, transforming this local degree of longitude into a light meridian, with the central artist being the sun.

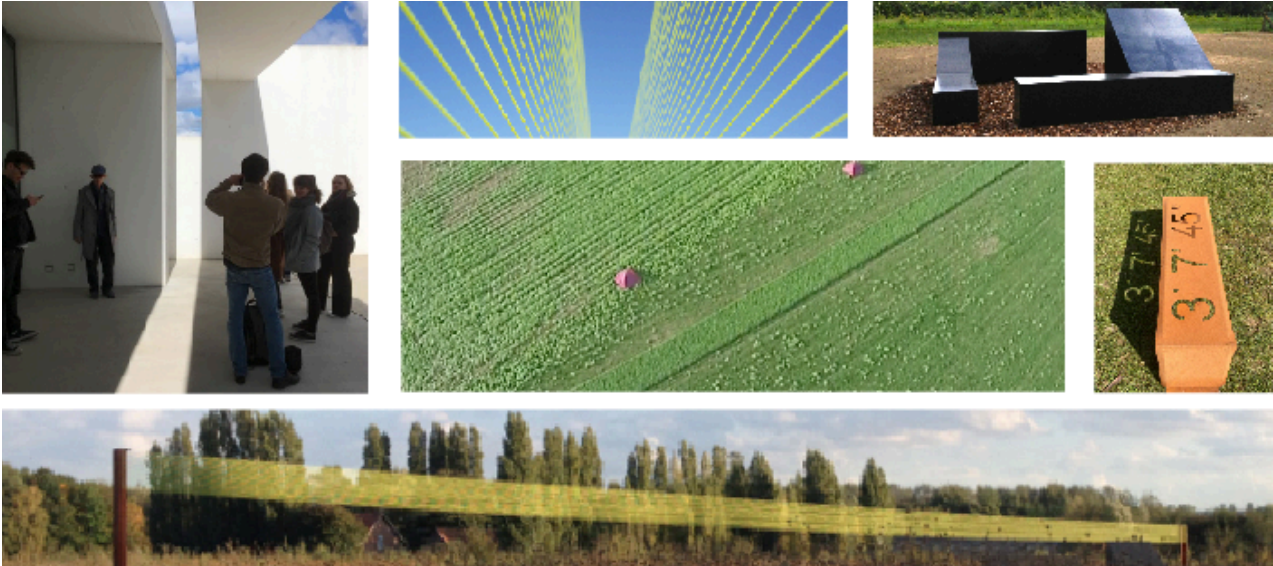
- The MUZE'UM L is located on the meridian O 3°7'45" (N 50°55'12") on the edge of the provincial Bergmolenbos.
- Wants to be a MUSE for artists in all disciplines.
- The height of the MUZE'UM L is 1.80 m (human size) and is integrated into nature.
- The entrance is stepless: discover the framed clouds and the play of light without fear.
- The architecture creates geometric sun drawings and shadows according to the time of day.
- Is a private project, free of subsidies.
- Is freely accessible. Indoor expos are open on Sundays.

# MUZE'UM L



# MUZE'UM L

## THE LIGHT MERIDIAN



## MUZE'UM L : INFO POINT OF THE LIGHT MERIDIAN

- On the south side, a green avenue outlines the LIGHT MERIDIAN. Artists place their sculptures on it as visualizations of this meridian.
- MUZE'UM L is the Info Point of the LIGHT MERIDIAN (3°7'45" E)
- MUZE'UM L is situated on this meridian.
- As the main sun's drawing, the light meridian is made visible for a few seconds during the true local noon, with the sun's rays falling completely vertically through a perfect cut in the building. This is the LIGHT MERIDIAN of MUZE'UM L.
- The LIGHT MERIDIAN runs from North Pole to South Pole. On the other side of the globe there is only water.
- The LIGHT MERIDIAN is one straight light line through Europe and Africa. That meridian enters Europe through a lighthouse in Blankenberge (BE) and leaves the mainland through a lighthouse in Palamos (ES)
- All places (cities and towns) that lie on that meridian have the same hour, minute and second and are therefore connected at the same time.
- On July 21, 2016, the "LIGHTMERIDIAN 3°7'45" E" (the meridian of light) was inaugurated in Blankenberge by the then Minister of Culture Jan Jambon.
- It is suggested to link an international light art project to this meridian by placing light works on it, or organizing cultural events: It is called: THE LIGHT MERIDIAN: LIGHT ON ONE LINE across Europe and Africa.
- More info: [www.lightmeridian.org](http://www.lightmeridian.org)

# MUZE'UM L

## PRACTICAL



## ADDRESS

### MUZE'UM L : MUZE'UM LICHT & LANDSCHAP

Bergstraat 23  
8800 roeselare  
Belgium

### COORDINATES:

E 03° 07'45 " / N 50° 55'12" // DECIMAL: E 3,1292° / N 50,9201°

## OPEN

**1. Indoor (expo):** in-situ art : every Sunday from 14:00 - 17:00 there is always someone present on Sunday who can give you some explanation about the muze'um and the current exhibition - free admission

**2. Outdoor (site and patio):** every day from 11:00 to 17:00 : to give you the opportunity to experience the "real afternoon" on site around 12-14:00. (see the exact time on our website)

The owners grant free access, convinced that visitors will visit the property with respect for the works of art, architecture and landscape. Photography only with permission.

**3. Guided tours:** guided tour, where the entire story of MUZE'UM L is explained. Groups up to 35 people - On request - About 1.5 hours - Contribution: 50 euros.

## CONTACT

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